

# **Raquel M. Robvais**

## Curriculum Vitae

*Department of Communication Studies  
Louisiana State University  
Baton Rouge, LA 70803  
rrobva1@lsu.edu*

### **Educational Background**

**PhD in Communication Studies** May 2019  
Louisiana State University  
Dissertation: The Rhetoric of Sickle Cell Anemia

**M.A. in Communication Studies** May 2013  
Louisiana State University  
Thesis: To Speak as a Human, a Modern and as an American:  
Blues Rhetoric in Cornel West's Prophetic Pragmatism

**B.S. in Biology**  
Southern University A&M College May 2000

### **Publications**

#### **Book Reviews**

Robvais, R. (2018). *Rhetoric Through Everyday Things*, by Scot Barnett & Casey Boyle eds. (review). *Technical Communication Quarterly*.

Robvais, R. (2018). *Blood Sugar: Racial Pharmacology and Food Justice in Black America*, by Anthony Ryan Hatch *Technical Communication Quarterly* (review).

Robvais, R. (2104). *Hearing the Hurt: Rhetoric, Aesthetics, & Politics of the New Negro Movement*, by Eric King Watts (review). *Rhetoric Society Quarterly*, 44:5, 502-505.

# **Presentations**

## **Conference Presentations**

Robvais, Raquel (2018). "Sickle Cell Warriors: Discourses of Resilience in Moving From Silence to Speech." Presented at Rhetoric Society of America, Minneapolis, Minnesota.

Robvais, Raquel (2018). "A Tragic-Comic Discourse: Martin Luther King Jr., Four Little Girls and the 16<sup>th</sup> Street Bombing." Presented at Southern States Communication Association, Nashville, Tennessee.

Robvais, Raquel (2018). "Art as Propaganda: Kenneth Burke and the Harlem Renaissance." Presented at Southern States Communication Association, Nashville, Tennessee. Top Student Paper

Robvais, Raquel (2017). Panelist: "What Then Is This Dark World Thinking?" W.E.B. Du Bois and the Rhetoric of Dark Voices. Presented at National Communication Association, Dallas, Texas.

Robvais, Raquel (2017). Chairperson: The Transformative Power of The Rhetoric's of Love and Justice in Moving From Chaos to Community. Presented at National Communication Association, Dallas, Texas.

Robvais, Raquel (2017). Panelist: The Rhetorical Malleability of Sickle Cell Anemia. Presented at National Communication Association Conference, Dallas, Texas.

Robvais, Raquel (2016). Panelist: The Invention of James Baldwin: A Research Agenda For Rhetorical Studies. Presented at National Communication Association Conference, Philadelphia, Pennsylvania.

Robvais, Raquel (2016). Panelist: "The Superior Race": W.E.B. Du Bois' Response to the Blindness and Silences in American Pragmatism. Presented at National Communication Association Conference, Philadelphia, Pennsylvania.

Robvais, Raquel (2016). A "Monster Amidst the Pyrex": HeLa Cells, Race and Scientific Discourse. Presented at National Communication Association Conference, Philadelphia, Pennsylvania. Top Student Paper

Robvais, Raquel (2016). The Politics of Affect and Power In The "Letter From Birmingham Jail." Presented at American Academy of Religion Conference, San Antonio, Texas.

Robvais, Raquel (2016). The Rhetoric of Junk DNA. Presented at Rhetoric Society of America/Association of Rhetoric, Science & Technology, Atlanta, Georgia.

Robvais, Raquel (2016). "Our Tragedy Begins With The Segregation of God." Religion and Race in Abraham Heschel's Prophetic Voice. Presented at Rhetoric Society of America, Atlanta, Georgia.

Robvais, Raquel (2016) Panelist: The Transformative Rhetoric of Transcendentalism. Presented at Rhetoric Society of America, Atlanta, Georgia.

Robvais, Raquel (2016) Panelist: The Rhetorical Pedagogy of W.E.B. Du Bois. Presented at Southern States Communication Association, Austin, Texas.

Robvais, Raquel (2016). A Performance of Legal History In a Raisin In The Sun. Presented at Southern States Communication Association, Austin, Texas.

Robvais, Raquel (2016). Paul Robeson's Articulation of Democracy and Citizenship. Presented at Southern States Communication Association, Austin, Texas.

Robvais, Raquel (2015). Panelist: The Rhetoric of the Common Good: Walter Brueggemann and the Practice of Neighborliness. Presented at National Communication Association Conference, Las Vegas, Nevada.

Robvais, Raquel (2015). Langston Hughes's "Philosophical Harlemiter" and "Socratic Clown." Presented at PCA/ACA National Conference, New Orleans, LA.

Robvais, Raquel (2015). The Rhetoric of Prophetic Pragmatism. Presented at Southern States Communication Association, Tampa, Florida.

Robvais, Raquel (2015). A Performance of Possibilities A Performance of Power: Marian Anderson and the Freedom Concert. Presented at Southern States Communication Association, Tampa, Florida. Top Student Paper

Robvais, Raquel (2015). Equipment For Living: Folk Culture and Artistic Expression as Political Protest In Their Eyes Were Watching God. Presented at Southern States Communication Association, Tampa, Florida.

Robvais, Raquel (2015). Panelist Chair: The Disorder is Now The Cure: Double Consciousness as The Prescription For a Well Society. Presented at Southern States Communication Association, Tampa, Florida.

Robvais, Raquel (2014). Rhetorical Performance and the Voice of Marian Anderson. Presented at National Communication Association Conference, Chicago, Illinois.

Robvais, Raquel (2014). Panelist: Literature as Equipment for Rhetoric. Presented at National Communication Association Conference, Chicago, Illinois.

Robvais, Raquel (2014). Let's Gather on the Porch: Arendtian Action in *Their Eyes Were Watching God*. Presented at Mid-Atlantic Popular & American Culture Association, Baltimore, Maryland.

Robvais, Raquel (2014) Heckler. Lighthearted Philosophers' Society, Galveston, TX.

Robvais, Raquel (2014). *The Blues I'm Playing: The Prophetic Voice in the Poetry of Langston Hughes*. Presented at the PCAS/ACAS Annual Conference, New Orleans, LA.

Robvais, Raquel (2014). Jazz Poems, Popular Culture, and the "tom-tom" of the "Negro soul": Langston Hughes on *The Negro Artist and Racial Mountain*. Presented at the PCAS/ACAS Annual Conference, New Orleans, LA.

## Teaching Experience

Louisiana State University Instructor	CMST 2060 & CMST 2063 Spring 2019
Baton Rouge Community College Instructor	Techniques of Speech Spring 2019
Louisiana State University Instructor	CMST 2060 & 2064 Fall 2018
Baton Rouge Community College	Techniques of Speech Fall 2018
Louisiana State University Graduate Student Instructor	Fall 2013-Spring 2018 CMST 2060: Public Speaking

## Awards

Louisiana State University Graduate Association  
Outstanding Rhetoric Scholar Award      April 3, 2018

Louisiana State University      August 2011-May 2014  
Graduate Tuition Award

## **Service**

### **To The Department**

Judge, Mardi Gras Alumni Classic Forensics Tournament, Louisiana State University, February 2014.

Judge, Mardi Gras Alumni Classic Forensics Tournament, Louisiana State University, February 2016.

Judge, Mardi Gras Alumni Classic Forensics Tournament, Louisiana State University, February 2018.

### **To The University**

Judge, Louisiana High School Rally, Louisiana State University, April 2014.

Judge, Louisiana High School Rally, Louisiana State University, April 2015.

Judge, Louisiana High School Rally, Louisiana State University, April 2016.

Judge, Louisiana High School Rally, Louisiana State University, April 2017.

## **References**

Dr. Bryan McCann, Associate Professor  
Department of Communication Studies  
136 Coates Hall  
Louisiana State University  
Baton Rouge, LA 70803  
bryanm@lsu.edu

Dr. Loretta Pecchioni, Professor and Chair  
Department of Communication Studies  
136 Coates Hall  
Louisiana State University  
Baton Rouge, LA 70803  
(225) 578-6724  
lpecch1@lsu.edu

Dr. Stephen Finley, Associate Professor  
Louisiana State University  
Department of Philosophy & Religious Studies  
African & African American Studies Program  
102 Coates, Baton Rouge, LA 70803  
(225) 578-7023  
sfinley@lsu.edu

Dr. Nathan Crick, Associate Professor  
Department of Communication  
Texas A&M University  
4234 TAMU  
College Station, TX 77843  
(979) 845-5500  
crick@tamu.edu