

MUS 1751: Music Appreciation (CMUS 1013)

Course Description:

The purpose of this course is to expose students to new ideas and new cultural experiences through examining a wide range of music. The course will introduce students to a wide range of repertoires, beginning with traditions that are generally more familiar (popular, classical, Broadway, and jazz) and branch out to music of more distant cultures. The course is built around the relationship of music to such concepts as ethnicity, gender, spirituality, politics, war, or love and to such functions as Broadway, film, dance, and concert. As students explore ways in which ideas intersect with cultures across the globe, they will acquire a vocabulary enabling them to talk intelligently about music in general and, by extension, begin to understand what matters in a given culture, including ours. By reflecting on our own behaviors and by critically thinking about other musical cultures, students gain a better understanding of the value of alternative points of view.

MUS 1751 is a general education course in the arts. Its material addresses students' achievement of the following General Education Competency: *LSU graduates will conduct research-based inquiry, including articulation of complex disciplinary and interdisciplinary problems, effective evaluation and analysis of primary and secondary sources, and integration of relevant information into original discourse.*

There are no course prerequisites, and students need not be able to read music to enroll.

Textbook:

Music: A Social Experience, Third Edition. By Steven Cornelius and Mary Natvig. Routledge, 2022. ISBN 978-0-367-74033-7 (paperback).

Units/Topics:

1. Experiencing Music
2. Listening to Music
3. Music and Ethnicity
4. Music and Gender
5. Music and Spirituality
6. Music and Politics
7. Music and Nation
8. Music and Expression
9. American Musical Theater
10. Music and Film
11. Music and Dance
12. Music and Concert
13. Music and Technology